

1. *Hail Uwe! I hope you 池 e fine, how does things go by Weener lately?*

Hello Javier & hello dear reader of the Phoetus 岨 ine. Well at the moment life isn 穉 pleasure at all - I lost my job some months ago, my big love faked me, the band needs a new line-up after the latest split what takes too much time which could be better used for making new songs together and if it isn 穉 enough there are also several other problems which soak up my energy. But otherwise I 知 fine - thanks!

2. *Well, you know people are sooo mislead that there can be someone who doesn 穉 still know you, so please make for us a little bio of the band...*

Disgrace over everybody who still doesn 穉 know us, haha - but okay (that was of course a joke): the band NECROBIOSIS was formed by Michael Schipper (bass) and me, Uwe Hansen (guitar) in December of 1993. The first line-up got complete with Ulf Schraplau (guitar), Hauke Peters (drums) and Frank J 舖 chke (vocals) in October of 1994. Some months later in May of 1995 we recorded our first demo tape called „**Last Time To Awake...**including our first six songs + Intro & Outro. Our second demo tape called „**The Gate** recorded in March of 1996 and contains 10 songs + Intro. Two songs of that demo got also released on CD-compilations („**Adamos**CD which is still available at me for only 7\$ & „**Deathphobia IV**DCD) and another song got played in a radio show in Luxembourg. Late in 1996 we had to replace Hauke on the drums. It was very difficult to find a suitable drummer in our local area but after searching a while we engaged Enno Brockhoff as our new skin punisher. To that time we changed our style a little bit and made the new songs more guitars orientated. In November of 1997 we recorded our third demo called „**Altered Identity**(which is still available at me for only 7\$) which features four songs. Again we took part in some compilations like the „**Megaccustica Vol. II**CD, the 1st „**European Deathphobia**3CD and the „**Sometimes Death Is Better**5CD-box (which is also still available at me for only 20\$). This demo was the last one with Ulf as second guitarist - again we had to find a new member and train him. In the beginning of 1998 we got Swen Stark as our new second guitarist. In December of 1998 we got the chance to put one song of us into the internet and so we decided to enter a better studio than for the Bltered Identityrecordings because we disliked the sound of that tape very soon. So for the first time we really put a lot of money into the production of our actual release, the MCD „**Memories Of The Past**(available at me for only 7\$) which features two re-recorded songs from the Yhe Gatedemo and three re-recorded songs from the Bltered

Identitydemo (just compare the production quality!) This MCD got played in several radio shows in Australia and the USA. During all that years I build up several contacts to bands, distros, fanzines etc. worldwide and it was everytime a great pleasure to be a part of the international underground scene but after the MCD-recording we had again to replace the drummer who got a job too far away from our hometown and since that time everything changed. Okay, we got a new (and really damned fucking great) drummer two months later, but the rest of the band became lazy assholes and so they left the band before they got kicked out. Until now we have a new second guitarist but we are still searching for a new bassist and vocalist. I hope this bio was short enough (don 穉 take me too serious - I 知 joking again)!

3. *Talk us about NECROBIOSISmembers... Who are you, in which projects have you been before NECROBIOSIS, another projects/bands in which you 池 e workintoday...*

After the latest split NECROBIOSIS are: Frank Espey (drums), Markus Rehbehn (guitar) and me, Uwe Hansen (guitar). Frank and Markus former played in the band „**Dolor**which doesn 穉 exist anymore and I was involved in a project called „**Morsgatt**(what is a slang name which means asshole) for a Hardcore/Punk single-compilation. NECROBIOSIS is my first band, Hauke & Frank J. from the first line-up tried to build up a Death Metal band until they heard from us, Ulf played before NECROBIOSIS in a cruel Grind project called „**Evil Prophecy** Enno played in a Rock band called „**Purge**and Swen didn 穉 play in a band before NECROBIOSIS, too. Perhaps I 值 l play in another project soon, too, together with the drummer of the first local Death Metal band in our area Deformedwhich doesn 穉 exist anymore, too. This drummer helped us out for the gig in Westerstede which I recorded you on the backside of the promo tape. But NECROBIOSIS will be the most important part in my life forever!

4. *NECROBIOSIS, an interesting word. What does it mean for you, why did you choose that name? Don 穉 you think all possible derivated words of necrocan be all but original as name? I mean, there 痴 a lot of bands with the prefix necroin their name...*

Yes, you 池 e right, there are a lot of bands with that prefix, but to the time we have chosen that name (early in 1993) we didn 穉 know even one band with the word necroin the name - so we thought it would be an original name and it 痴 still very suitable for us: the name means the process of dying cells in the human organism as a natural thing. We compare it with the loss of humanity in the nowadays society. The lyrics of our song Ileft To Rot(which isn 穉 a Hypocrisy-cover but a song

from our second demo Yhe Gate does fit with this item most in my opinion. But to come back to your question: it isn't easy to find an unique name for a band and there a lot of band names which appear in other countries, too (like Lachrima Christi / Lachryma Christi, Frost, Necrophobic, Purge etc.).

5. *Let's attack with your last release, the Memories Of The Past MCD, I think it's selfproduced, why did you choose that way to release it? Comment us the songs enclosed...*

The only reason why we produced it on ourselves was the fact that no label was interested to cooperate with us to serious conditions - we have had some offers, but these were ridiculous. German labels are spoiled by tons of good bands (even if many of these labels only release bullshit) so that they only listen superstitious to material which they received from the bands. In general you can say that you won't get a deal without connections - and then you must pay for the production in most cases and the label only takes care about the distribution, promotion etc. and of course you still have to sell at least 2.000 copies of your CD otherwise it will be the first but also last CD-release on that label - business sucks! But okay, you also wanted me to comment the songs: „**Altered Identity**“ is a song about religious fanatics who lost reality out of their eyes and who totally changed themselves. Probably this song is the most aggressive one on the MCD and I like this song very much because of its time changes which give the song a lot of dynamic touches. Furtheron this song shows very good our Black Metal influences even I don't want to describe our music with that style because I don't like most of the Black Metal bands and meanwhile I'm fed up with this sound. „**Drowning In Melancholy**“ is about the darkest times in a life where you think about committing suicide (long lives Rex Gildo!) and you don't see an end of everything anymore. I guess the lyrics fit perfectly with the feeling of the song, it's really melancholic. Funny thing about that song is the fact that the lyrics got written by our former bassist Michael to a time where he had such feelings, but this time changed very soon for him and now I think that this time comes back (this time for Frank E. and me). „**Memories Of The Past**“ is about children violation - an item which was very actual in Germany but also Belgium for a long time. It tells the story of a girl which gets abused by her father for several times in her childhood - a stigmata for a lifetime. This song is one of our most popular ones because of its double melody-lines combined with a suitable rhythm and the straight song structure. Some fanzines wrote about a Swedish style but I don't think so - what's your opinion about that? „**Offensive Retribution**“ is about the same item but this time out of the view of the bereaved (after a stranger abused and killed their

child) who must fight with their sorrow but also the desire to kill that pervert being who destroyed their family. In my opinion these bastards don't get a punishment which is hard enough and they can leave prison too early again in many cases. I like this song very much because it's not easy to play, fast and technical and also melodic. The last song „**Bloodsoaked Shrouds**“ is about the conflict between Israelis and Palestinians - an endless spiral with too much victims on both sides. I wrote that lyrics to the time Izchak Rabin still lived and I had the vision that everything could become good - obviously I was wrong but we shouldn't give up the hope. This song is probably most Death Metal influenced on the MCD and it's a nice song to bang the head in my opinion. But I like every song - they're all different but they fit good with each other.

6. *Who writes lyrics / music in NECROBIOSIS? How's your composal way? You know in these kinda extreme styles, lyrics use to be considered only a full up anmusic the real important thing, do you think that way or do you consider both equal important?*

Well, on our first two demos Last Time To Awake...and Yhe Gate nearly everybody except Ulf wrote lyrics (he didn't like it and thought it would be better if someone does write the lyrics who can identify with them). The lyrics on that demos were very critical to our society but also failures in religions (but we tried to avoid to condemn them because we aren't a satanic band) except some fun lyrics like Yie Mewhich is about sadomaso love, Tteamroller which is about us (people who heard our first rehearsals told other people there would be something like a steam-roller) or Ordo Equester which is joking about pride and glory of knights, kings and that typical Manowar stuff. The lyrics on the Altered Identity demo got written by Michael, Frank J. and me. This demo doesn't include fun lyrics because their contents showed more our hateful but also pensive side. In nearly all cases we composed the songs first and made then the lyrics. We always tried to write lyrics which make sense but our lyrics aren't as important as the music. The latest lyrics our former vocalist Frank J. wrote were too much into that primitive Black or Viking/Pagan Metal way which I disliked very much because of their typical cliché which doesn't fit with NECROBIOSIS at all - this is of course a fact which doesn't give the lyrics more importance. Anyway we don't want to carry a special message out into the world. I'm more a fan of making interesting music with lyrics that make sense than creating an image with writing lyrics which get only supported by the music. So I won't consider both equal important but it would be too hard to say that the lyrics are only a full up.

7. *What about your other releases? Tell us something about the three demos you released, I only know your third demo Bltered Identity it a great demo...*

Thank you very much for your opinion. To be honest we have had more fun in earlier days by releasing demos especially with the first two demos. But we had to recognize that the so called underground doesn't really accept underground releases because of the low production quality (is that underground spirit?). Especially here in Germany it's nearly a must to release the material on CD to get recognition - demo tapes are out! The Bltered Identity demo was the first one we recorded in a studio (but a very bad one). Our former drummer Enno and I wanted to record that demo in the studio we recorded our actual MCD but the rest didn't have the money to finance it and our former bassist Michael was convinced that it wouldn't be necessary at all to spend so much money for a good demo - what an idiot, so we wasted a complete year! Our first two demos were recorded in our rehearsal room - so the sound isn't very good of course and we hadn't had the possibilities of overdubs and such things you can use in a studio. But in my opinion you can hear the pleasure we had while playing. About the songs appearing on the first two demos it's perhaps interesting that they bear more Death & Thrash Metal and also some Grind influences even there are also some songs which are more close to Black Metal. So dear reader, if you're a real underground fanatic and don't care about production quality and such business shit the first three demos could be interesting for you, but if you think a good sound is much more than necessary it would be better to check out our MCD „**Memories Of The Past**

8. *These last years Germany have been the cradle of a rebirth of classic Heavy, now it's time to German extreme music. What can you say about German extreme scene? I know in contact with Michael from Anasarca, and he considers German scene as a shit... Do you know something about Spanish scene?*

I don't know why Michael Dormann of Anasarca considers the German extreme scene as a shit - obviously he's talking about German Black Metal bands which are in most cases only a rip-off of the Norwegian scene in my opinion (musically boring and in their brains very, very stupid - but these facts aren't typical only for German Black Metal bands, there are idiots all over the world). I think the German extreme scene has a lot of good bands to offer such as Impending Doom, Zarmony Dies Obscenity Of Trees & Orchids, Profanity and also Anasarca (but also tons of other bands which would make this interview twice as long if I would mention them all - but other countries have good bands, too and I don't want to glorify only the

German scene). Perhaps Michael Dormann has a lot of contacts to other bands or things but it's not up to me to tell him how he has to do his business - he's a part of the underground for a long time now and he'll surely know what he has to do. About the Spanish scene: I know the bands which appear on the Tometimes Death Is Better compilation part 5-9 namely Innermost, Brainwashed & Storbais (but to be honest not so good that I could recognize them while listening to their music). I guess that Avulsed is the most well-known band in Spain? If I'm right informed, there are some other Spanish bands signed with Repulse Records who seem to release good Death Metal and Grind bands? But I would be happy to have some contacts with Spanish bands.

9. *I know you love gigs, it's an obvious thing to see in the live-recording I hear you give all the hate and feelings you have, your rage is almost touchable... How are NECROBIOSIS gigs? Have you some plans of future gigs/tours? It would be great you can come here someday...*

Yes, we really like to perform live even it can be very strenuous sometimes when you must keep an eye on everything and nothing works like it should or you had expected. We played a lot of gigs where the organization was really fucking bullshit but when we're on the stage everything turns into positive aggressions and it's a great pleasure to play live - and what do you want more when the audience likes your songs, too? But to be honest again, we don't only show feelings like hate and anger and we don't want to pretend that we're the toughest guys on earth (we're as normal people as the guys who come to our gigs) - so it's of course not forbidden to laugh or to have fun. Especially the gig I recorded you on the backside of the promo tape was a really funny one. In general we try to perform for the audience - so if there are only Black Metal fans we give them what they expect to see, a fast and an aggressive performance but due to the fact that every audience we played for was a very mixed one with people who only like Metal and people who don't really like Metal we try to play a show which satisfies everybody of them. A really nice gig I won't forget in my lifetime was an open air festival where after the show our women stormed the stage to kiss us and to give everyone of us a rose - isn't that wonderful? But okay, as I answered in your first question nothing lasts forever... About next gigs or tours, we must first complete our line-up again and I want to do at long last the new songs which wasn't possible to realize with the old line-up because of the different styles they preferred and their stupid attitude. For a tour we don't have the financial support to realize it - but of course it's a great honour for us to hear that you want us to play in Spain, hopefully it will

be possible in future - I would be very happy to meet you then at our gig in Barcelona!

10. *You 致 e passed through some formation changes, do you think the current line-up is the better from NECROBIOSIS?*

I guess you 池 e talking about the line-up which recorded the „**Memories Of The Past**MCD? Anyway, it 痴 a difficult question. We all got better musicians with time and almost every musician who got replaced would fit again in our line-up. Our first drummer Hauke was a very fast one and he was able to play a tremendous doublebass. What a pity he was going to study and he had some other hobbies, too. In my opinion he could be a really very good drummer if he hadn 稚 stopped playing the drums. Ulf is a very good guitarist and songwriter, too and he was able to compose & play very complex songs but he preferred to play simple songs because he wanted to be able to bang his head while playing live. Meanwhile he has an interesting project called Ttoermflood which features old frisian items in a forgotten language. Our second drummer Enno wasn 稚 the fastest one and he wasn 稚 able to play a fast doublebass like Hauke but he had interesting ideas to play the songs with using his toms and I liked the way he emphasized triolic parts. Michael was a good bassist but a primitive guy who avoided a bigger success of the band - there 痴 nothing positive I could tell about him so I 值 I continue with Swen who is a good guitarist - but only in the vein of Rock music and not classical arranged Metal. Furtheron he was only a fellow traveller and not an active musician with visions to fulfill. Our former vocalist Frank J. was a good fellow in the early years but he changed his character too hard and he doesn 稚 fit with the music with time because he only wanted to do music in the vein of Marduk and other bands who only play fast but boring noise (many bands he 痴 listening to you can 稚 speak from music). For the future of NECROBIOSIS I hope that we 池 e able to build up a constant line-up which works good together - that 痴 difficult enough. At the moment we have one of the best drummer in our local area (he plays fast, interesting and very technical due to the fact that he learned to play the drums from a progressive drummer) and our new second guitarist Markus is a good one, too but he didn 稚 play in a band for nearly two years and so he needs some time to do his best again. So it 痴 difficult to say if our actual line-up is the best one ever - when we find a new bassist & vocalist who are a bit more than average and we rehearsed for a while together then I would say IIIes!

11. *Well Uwe, I think the end is arrivin thanks for beina really nice person ankeep raging with NECROBIOSIS, what does the int. seem to you? Your last words for end this...*

Okay, first of all I want to say thank you very, very much Javier for this really interesting interview and the possibility to tell something about NECROBIOSIS to the spanish Metal fans and I also want to say thank you very much to you, dear reader of the Phoetus 想 ine that you spent the time to read this interview. I hope I was able to make you interested in our music especially our MCD „**Memories Of The Past** which you can get for only 7\$ or if you 池 e also interested in the demos - just contact me and I 值 I try to make you a more than fair price for the demos or the MCD + demo or whatever (I distribute other demos and CD 痴 , too - ask for my trading list). Furtheron I hope that I didn 稚 sound like a frustated musician who talks bad about earlier band members. I wish everybody of you all the best for his activities to keep the underground alive. Have a nice day with a lot of sunshine, good friendship to all people you like and everything else your heart desires!